## Specifications

Input Connector: 1.4" Unbal. Input Impedance: 470k Ohms Nominal Input Level: -8dBu

Maximum Input Level: +10dBu (before

clipping)

Output Connectors: 1/4" TRS Nominal Output Level: +4dBu Maximum Output Level: +18dBu Output Impedance: 50 Ohms

Frequency Response: 20Hz=16kHz ±0.5dB

Signal to Noise Ratio: Greater than 95dB, ref=max. signal 22kHz measurement

bandwidth.

THD : Less than 0.04% (1kHz)

A/D Converter: 20 bit, 128 imes oversampled

D/A Converter: 20 bit, 128 × oversampled

Sampling Frequency: 39 kHz Architecture: S-DISC II™

Digital Signal Path Width: 24 bits Internal Data Path Width: 48 bits

Dynamic Delay Memory: 256k × 24 bits (3.5)

seconds)

Multiplier Size: 24 bits × 24 bits

Factory: 40 programs

User: 40 programs

Power Requirements: External Power Supply: (PS-0920), US and Canada: 120 VAC, 60Hz, Japan: 100 VAC, 50/60Hz, Europe: 230 VAC,

50Hz, UK: 240 VAC, 50 Hz Power Consumption: 16 watts Size: 2.75"H×18"W×8.75"D

Net Weight: 11.10 lbs. (5.05 kg)



## Features

12AX7 Tube and Solid State Preamps

Full Function Compressor

4 band EQ

Notch Filter

Stereo Outs or Mono Bi-Amp with built-in Crossover

Jam-A-Long™ Jack

Headphone Output

Built-in Expression Pedal

Chromatic Tuner

S-DISC II Processing

Efects Include: Band-passed modulation effects (Chrous, Flanger, Phaser, and Detune) AutoWah, Wah, Tremolo, Octabass, Fretless Simulator, Pitch Shift, Whammy™, Delay,

Reverb

The BP8 is DigiTech's first preamp/processor dedicated exclusively for the bassist. Don't let its compact size fool you, the BP8 delivers professional quality sounds unlike any of the other floor bass processors. A full function compressor, tube and solid state preamp, 4 band EQ and selectable notch filter provide all the control you need for virtually any bass sound imaginable. Add to this the myriad of studio quality effects DigiTech is famous for and you have all you need in a rugged road-worthy design. Give the BP8 a listen an find out the easiest way to expand your current bass rig.

