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R600

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R600 Red Line Series III 600 Watt Bass Amp Head

Carvin's RedLine Series bass amplifiers and cabinets are quite simply, the best available at any price. The new Series III amp has been redesigned internally while maintaining the same classic look that made the Redline amp one of the leading designs in pro bass amplification. Design changes include: SMT (surface mounted components) increasing overall performance and reliability, 12AX7 Tube Emulator Circuit (better sounding, no tube maintenance), smoother Noise Gate,

improved Compressor, high current Twist-Lok speaker connectors, new adjustable Direct Out and separate Preamp Insert Jacks.

Power, power, and more power!

- The Redline series amps are some of the most powerful and versatile amps available. You can run dual mono full range, stereo full range, or bi-amped at the touch of a button!

Awesome EQ!

- The Redline provides tremendous tone control starting with three Pre-Shape buttons to initially set your instrument "voicing".
- Active shelving "Low" control set at 80Hz gives you ± 12 dB of low end adjustment.
- Sweepable Midrange control allows precision adjustment of critical frequencies.
- Active High control with ± 12 dB range, lets you add the perfect "glassy" edge to your sound.
- 9-Band Graphic EQ can be used to fine tune and is footswitchable.

Dynamic Processing

- The Redline amps include a studio compressor with separate Threshold and Ratio controls. From mild compression for sustaining your notes, to radical settings for tight, punchy, slap & pop; this compressor is very smooth. This is a great way to hold down your peaks and get more power out of the amp.
- With all the possible sources of noise (noisy pickups, lights, AC, RF, etc.), a Noise Gate can be a pro bassist's best friend. By setting the Threshold slightly above the noise floor, hum & buzz between are history.
- The Redline's 12AX7 Tube Emulator circuit delivers amazing tube tone without the worry of tube maintenance. Crank the gain knob and mix in some classic bass distortion.
- The new improved XLR balanced direct out features a Pre/Post Switch, Ground Lift Switch and Output Level control.
- Patching on the Series III is easier and more extensive than ever. You get a dedicated Effects Loop that is footswitch controllable, separate Insert jacks for each power amp, and a Headphone jack that works great as a dedicated tuner connection.
- Professional Twist-Lok speaker connections extract up to 20% more power from your amp. Includes a bridged Twist-Lok as well as 1/4" connector. Every Redline system includes high current SP5 Twist-Lok cables.
- The Redline amps feature total protection from: thermal, short-circuit, over-current, voltage spikes, "hot-swapping" speakers, ETC. Mishaps that would fry other amps will just cause the Redline to switch into protect mode.
- The Series III Red Lines are built to take any sort of abuse you can dish out. All steel chassis are galvanized, painted, and then slipped into a DuraTuff II covered cabinet. Go ahead... use this gear! SMT (surface mount technology) insures rattle and vibration-free use at high volumes as well as improved sonic performance offering lower noise.



- R600 Power: 2ohms: 300/300w, 4ohms: 250/250w, 8ohms: 175/175w Bridged: 4ohms: 600w, 8ohms: 500w
- THD: less than 1% at 1k Hz,
- Freq. Resp: 20 ÷ 20k Hz
- Dual speed high-duty fan
- Active and passive inputs (-10db)
- 3 pre EQ FILTERS; +8dB @ 90 Hz, -10 dB @ 250 Hz or 500Hz and + 6dB @ 4k Hz
- shelving tone controls: BASS ±12dB @ 100 Hz
- MID ±12dB sweepable from 200 to 2k Hz and TREBLE ±12 dB at 3k
- Bi-amp CROSSOVER sweepable from 200 to 2k Hz
- COMPRESSOR with variable RATIO control sweepable from 1.3 to 1 through 5 to 1 ratio
- NOISE GATE 30db quieting (including effects loop)
- 9 band GRAPHIC EQ ±12 dB @ 50, 80, 125, 250, 500, 800, 1.3k, 2.6 and 5k
- GROUND lift switch
- 12AX7A tube emulator
- Two unit rack space 3.5" H x 19" W x 10"D, WT: 33 lbs

Customer comments about the R600 bass amp:

"Hoo-wee! Tone for days - everything from an almost vintage Fender to a good Trace Elliot sound. Every control works exactly as it would if I'd had a custom amp built." - David J. Jones, Mayodan, North Carolina

"Great amp! Cuts through well. Pleasing tone, just what the bassist ordered." - Scott Null, Glen Ellyn, Illinois

"Excellent quality. I have always been impressed with your products. Keep up the good work." - Ross Gladwin, Lake Havasu, Arizona

[click here for a review](#)

CV2 - Cover for R600 \$12.99

FS22 - Footswitch for channel select and effect loop (or reverb, if available) \$0.00

Duratuff II head cabinet for R600 (free with amp) \$29.99

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RL6815

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RL6815
Cyclops 600W 1x15, 2x8 Bass Combo Amp

We've created a bi-amped monster! Carvin combined the Series III R600 bass head, a heavy duty 15 inch woofer, and two 8 inch mid-range drivers, as well as the "RedEye" compression horn driver into a custom tuned, bi-amped enclosure to create the finest "combo" bass amp ever made! The R600 amp head uses the same high-powered technology found in Carvin's highly acclaimed DCM Series power amplifiers. The 600 watt RMS power rating is very conservative. The cabinet is computer-tuned to its drivers for a perfectly matched system. The "Cyclops" will pound out club-filling bass all night, every night, and still fit in the trunk or back seat with ease. The optional heavy duty CTS4 removable casters make it a breeze to move around. 21.75"W x 15.25"D x 31.25"H. Wt. 103 lbs.

Due to it's size and weight, this item can only be shipped via Pilot Ground for the shipping cost listed above. If you require a faster delivery (2 or 3 day Pilot Air Freight) please call or email sales for a shipping quote. You may order online without a quote with 2nd or 3rd day shipping selected and Carvin will calculate your shipping after your order has been received. Please be aware that a 2 or 3 day deliver may be expensive.

- R600 Power: 2ohms: 300/300w, 4ohms: 250/250w, 8ohms: 175/175w Bridged: 4ohms: 600w, 8ohms: 500w
- THD: less than 1% at 1k Hz,
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- Dual speed high-duty fan
- Active and passive inputs (-10db)
- 3 pre EQ FILTERS; +8dB @ 90 Hz, -10 dB @ 250 Hz or 500Hz and + 6dB @ 4k Hz
- shelving tone controls: BASS ±12dB @ 100 Hz
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- COMPRESSOR with variable RATIO control sweepable from 1.3 to 1 through 5 to 1 ratio
- NOISE GATE 30db quieting (including effects loop)
- 9 band GRAPHIC EQ ±12 dB @ 50, 80, 125, 250, 500, 800, 1.3k, 2.6 and 5k
- GROUND lift switch
- 12AX7A tube emulator
- Two unit rack space 3.5" H x 19" W x 10"D, WT: 108 lbs

WINNER of Gig Magazine's 1999 "Prove It All Night" AWARD

"While the competition is fierce, Carvin's RL6815 Cyclops Combo stands out as a solid performer in the combo category - and for the price, it's unbeatable." - From Gig Magazine's Road Test by Brice Wightman -- Gig Magazine, August 1998

[click here for another review](#)

Removable Casters \$14.99

CVS6815 - Cover for the "Cyclops" bass amp \$24.99

FS22 - Footswitch for channel select and effect loop (or reverb, if available) \$0.00

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The RL6815 Cyclops 600W 1x15, 2x8 Bass Combo Amp

We've created a bi-amped monster! Carvin combined the Series III R600 bass head, a heavy duty 15 inch woofer, and two 8 inch mid-range drivers, as well as the "RedEye" compression horn driver into a custom tuned, bi-amped enclosure to create the finest "combo" bass amp ever made! The R600 amp head uses the same high-powered technology found in Carvin's highly acclaimed DCM Series power amplifiers. The 600 watt RMS power rating is very conservative. The cabinet is computer-tuned to its drivers for a perfectly matched system. The "Cyclops" will pound out club-filling bass all night, every night, and still fit in the trunk or back seat with ease. The optional heavy duty CTS4 removable casters make it a breeze to move around. 21.75"W x 15.25"D x 31.25"H. Wt. 103 lbs.

Due to it's size and weight, this item can only be shipped via Pilot Ground for the shipping cost listed above. If you require a faster delivery (2 or 3 day Pilot Air Freight) please call or email sales for a shipping quote. You may order online without a quote with 2nd or 3rd day shipping selected and Carvin will calculate your shipping after your order has been received. Please be aware that a 2 or 3 day deliver may be expensive.

RL6815 TECHNICAL SPECS

System Includes:

One R600 Amp Head, in an enclosure with one one Red Eye Horn, two 8" midrange drivers and a heavy duty 15" woofer.

Carvin's RedLine Series bass amplifiers and cabinets are quite simply, the best available at any price. The features, performance, looks, and sheer road-worthy ruggedness of this equipment makes it the obvious choice for anyone looking for the absolute top-of-the-line. Be sure to consider every feature when comparing the RedLine Series to the competition. We're confident that you will see the value Carvin offers.

Super Tone Powerhouse

This amp is ready to perform right out of the box, from the Active or Passive inputs to the massive forced air-cooled power amps, this amp delivers real tone. The Red Line amp has been designed to replace a whole rack full of heavy and hard to use studio gear.

R600 Power: 2ohms: 300/300w, 4ohms: 250/250w, 8ohms: 175/175w Bridged: 4ohms: 600w, 8ohms: 500w • THD: less than 1% at 1k Hz, • Freq. Resp: 20 ÷ 20k Hz • Dual speed high-duty fan • Active and passive inputs (-10db) • 3 pre EQ FILTERS; +6dB @ 100 Hz, -10 dB @ 250 Hz or 500Hz and + 6dB @ 6k Hz • shelving tone controls: BASS ±12dB @ 80 Hz •

MID ± 12 dB sweepable from 200 to 2k Hz and TREBLE ± 12 dB at 8k • Bi-amp CROSSOVER sweepable from 200 to 2k Hz • COMPRESSOR with variable RATIO control sweepable from 1.3 to 1 through 5 to 1 ratio • NOISE GATE 30db quieting (including effects loop) • 9 band GRAPHIC EQ ± 12 dB @ 50, 80, 125, 250, 500, 800, 1.3k, 2.6 and 5k • GROUND lift switch • 12AX7A tube • Dimensions for this RL6815 "Cyclops" bi-amped combo bass amplifier: 21.75"W x 15.25"D x 31.25"H • Weight: 103 lbs.

RL6815 REVIEWS

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